

## Terms and Conditions

By clicking on "I have read and agree to the Terms and Conditions", you state you have read and agree with the terms and conditions of **Salt Academy and Performing Arts Company, LLC (SALT)** in the following areas:

- Attendance
- Registration - Payment
- Class Availability
- Production, Performance and Competition Guidelines
- General Conduct

It is the goal of Salt to provide instruction on developing the all around performer in Dance, Theater and Voice. We are a Christian, faith-based organization and base our standards on these values. Because performing arts demands hard work, practice, commitment and confidence, we hope to provide a positive foundation to achieve these while accepting the joy and challenge of learning and performing. Therefore the following information is provided so you understand a small part of what is required by you and/or the student. Please read carefully.

### **Attendance**

Salt is open to all ages and all levels of experience and talent. Acceptance is at the sole discretion of the directors and instructors. We reserve the right to exclude or dismiss any student for any reason not in compliance with the standards. Attendance is not mandatory and therefore, if your child does not attend class, make up sessions will not be given and tuition will not be reimbursed.

### **Registration, Fees and Payment**

Registration fees are not refundable. They are paid annually either in September on or before the first day of class or at the point during the year, the student starts class. If a student signs up in between June and September and is attending class, their registration for the year will be prorated. If for any reason a student decides not to return and lapses in payment occur, they will be asked to pay registration again, should they wish to return.

Payments are due between the 1<sup>st</sup> and the 10<sup>th</sup> of each month. Any late payment will incur a 10% late fee. If more than 15 days late, the student will be asked not to return until their account is paid in full. Class Fees generally fall into the following categories:

- 1 hour per week- \$45 monthly or \$120 for 3 month payment
- 2 hours per week- \$65 monthly or \$180 for 3 month payment
- 3 hours per week- \$85 monthly or \$240 for 3 month payment
- 4 hours per week- \$105 monthly or \$300 for 3 month payment
- \$150.00 per month for unlimited classes (not for drop in use)
- \$100.00 per month for SALT PAC Performers
- \$12.00 drop in fee
- 10% Sibling discount (not applied to registration fee)

Other costs may include costume and competition fees.  
\$15.00 late fee

Please make checks payable to SALT/KAD.  
\$25.00 returned check fee

**Payment Schedule:**

September 10<sup>th</sup>: \$35 registration fee per student, \$20 Christmas Costume fee.

Monthly Payments Due:

October 1<sup>st</sup>-10<sup>th</sup>

November 1<sup>st</sup>-10<sup>th</sup>

December 1<sup>st</sup>-10<sup>th</sup>

January 1<sup>st</sup>-10<sup>th</sup>

February 1<sup>st</sup>-10<sup>th</sup>

March 1<sup>st</sup>-10<sup>th</sup>

April 1<sup>st</sup>-10<sup>th</sup>

May 1<sup>st</sup> – 10<sup>th</sup>

June 1<sup>st</sup>-10<sup>th</sup>

Mail payment to:  
SALT/KAD PO Box 937  
Boring, OR 97009

DANCE SHOES AND ATTIRE ARE AVAILABLE FOR ORDER AND PURCHASE AT THE STUDIO. (We offer quality attire at a discounted rate.)

Once a year, pictures are offered at SALT at the time of the annual production. The fees are based on the cost to obtain the photographer and processing fees.

**Class Availability**

Classes are subject to change at any time. If a class does not receive enough students, SALT reserves the right to cancel the class. We will make every attempt to place your student in another class. If not successful and the student leaves the studio with paid tuition, we will reimburse a prorated amount for the class time not used during that month. The registration fee is not refundable.

During production months, SALT may elect to change the class schedule to meet the demands of the rehearsal schedule. Notice in advance will be given of any class schedule changes.

There are breaks during the year when class is not in session, some of which you will be required to pay full tuition to compensate for the months in which there are five weeks.

February – 1 week

June – 1 week

Tuition is not required to be paid during the following break weeks and the weeks in session will be prorated.

September – 3 weeks

December – 2 weeks

Summer or Other Workshops are available in July and August. Some regular classes may also be in session. You do not have to be a regular student to participate in the Summer Workshops. Performers are encouraged to attend.

## **Production Guidelines**

The following are general rules while involved in any performance sponsored by SALT but particularly during the annual major production.

SALT typically plans a Holiday production/recital, Workshop recitals, competitions, and one major production each year. These can be subject to change depending on cost, student participation, venue or instructor availability. Everyone is expected to attend and participate in the Holiday production/recital. Workshops are completely voluntary but all who attend is given a group part and performs. The annual production can change from year to year. SALT reserves the right to invite all or some to participate. In most cases, all are invited to audition. Outside actors/performers may also be invited. Those students who fit the role best in the eyes of the judges will be given the role.

Part of the performing arts experience is not only auditions, but critique, growth and either the challenge of performing or the challenge of studying longer before being chosen for a part. Students may be asked to try out for a production. Who receives the part, will be chosen by the directors, instructors and at least one outside judge with performance or production experience. This can be a sensitive area for parents, students and performers. We attempt to make every audition a constructive experience and whether chosen for a part or not, expect the parents to support any decision made as an example to all. Anyone not being able to uphold these standards may be asked to choose another studio.

Rehearsals may or may not be mandatory. When the schedule is released, any conflicts must be immediately discussed with a director. If you cannot adhere to a mandatory schedule, please do not audition for a part. Anyone missing two mandatory rehearsals will be replaced by an understudy. Recital participation is mandatory unless early advance notice is given.

If chosen to compete or perform at a local or regional competition, those who attend will conduct themselves at all times as representatives of SALT. We will leave all facilities in as good or better shape than when we arrived. Students will respect all other competitors and performers. They will at all times respect and abide by all rules of SALT and the facility in which they are performing. All students will stay under the direction of SALT personnel unless released to a parent or other designated person. Adults performing will conduct themselves in the same manner and let a director know if they must leave the premises. Any breach of this conduct could result in immediate dismissal from studio and the production.

On occasion, SALT may ask for the assistance of the parents or performers. Although not required, it is requested that you consider ways you can volunteer to assist during a production. We have limited instructors and your help is always appreciated greatly.

Any volunteer, who assists during a performance either backstage or otherwise, is required to conduct themselves with the utmost professionalism. They are required to follow the direction of the directors and treat each performer and other volunteers with dignity and respect. In turn, the performers are to listen and abide to the level of authority given such a volunteer.

Costumes are to be hung after use and marked appropriately. The instructor will teach you how to hang and manage your costumes. SALT is not responsible for lost or stolen items you bring to a rehearsal or performance. It is the performer's responsibility to manage their makeup, hair products, shoes, clothing and costumes. All parents and/or performers will be given instruction on how to tie hair properly for dance. When required, your student must come with their hair appropriately tied. Parents and/or performers using a SALT costume will be required to pay for any costume or part of a costume that is damaged or lost.

### **General Conduct**

All students will be instructed on the first day of class on how to conduct themselves while at SALT.

- Students, be on time to class
- Call ahead if you will be late or have to miss a scheduled rehearsal
- Parents are welcome to wait in the waiting room. However, if you leave, please return in time to pick up your child within 5 minutes after class time ends.
- Children of parents waiting for a student, may watch TV or play quietly in the waiting room.
- All students must wait inside the waiting room and are not allowed at any time to run or play outside due to liability requirements.
- Parents are not allowed in the studio to watch class unless observing by permission of the instructor.
- Water cooler is for performers.
- Restrooms are located inside the studio – please go through quietly
- Students, always address others with respect
- If a student or parent has a concern during class, address the issue with the instructor after class or with a director.
- Ballet shoes and leotards are available to borrow for class. Please return them to the proper area.
- NEVER TOUCH THE MIRRORS in the Dance Studio
- NEVER TOUCH OR PLAY WITH THE COSTUMES or PROPS
- Please do not loiter in the office.
- Don't run in the studio unless asked to do so during class.
- No food in the studio; food is permissible in the waiting room
- No clothing or shoes on the dance floor

Not only are the students required to observe the rules of conduct but the teachers and instructors are, as well. In most cases where there is an issue with an instructor, it can be resolved directly by speaking with the instructor. However, any issue where an instructor appears to be acting inappropriately and it cannot be resolved or is uncomfortable to resolve, the issue must be reported immediately to the SALT directors. If not reported, then the issue cannot be addressed. SALT holds all students, participants and teachers to a high standard. It is of utmost importance that issues be addressed with the directors and not left to linger or escalate inappropriately.

Performing in general can appear somewhat chaotic. There are times when creativity must run wild and times when technique must be strictly pursued. It's important to learn

the difference and gain awareness of both. Teachers may raise their voice and be very strict and then a moment later be elated by a student's grasp of a concept. It is SALT's goal to challenge each student to his/her fullest potential in a way that builds them up.

You are encouraged to ask questions and give suggestions. Those who stay with SALT have seen amazing growth. We are so excited you are here to join us.  
I have read and agree to all terms and conditions as stated here.